BOOKS RECOMMENDED

Maritime Spaces and Society

Series: International Studies in Maritime Sociology, vol. 1

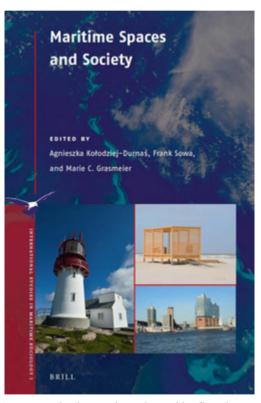
Edited by

Agnieszka Kołodziej-Durnaś, Frank Sowa, and Marie C. Grasmeier

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Maritime spaces are socially constructed by humans and refer to seas and islands, coasts, port cities and villages, as well as ships and other human-made marine structures. Social interaction with marine environments and living beings, e.g. in a symbolic, cultural or economic manner, has led to the emergence of spatial structures which affect the knowledge, beliefs, meanings and obstinately patterns. Those structures shape mutual expectations of human beings and form the perception, imagination, or memory of inhabitants of maritime spaces. They enable or restrict hu-



man action, construct people's everyday life, their norms and values, and are changeable. Contributors include: Jan Asmussen, Robert Bartłomiejski, Benjamin Bowles, Isabel Duarte, Eduardo Sarmento Ferreira, Rita Grácio, Marie C. Grasmeier, Karolina Izdebska, Seung Kuk Kim, Agnieszka Kołodziej-Durnaś, Arkadiusz Kołodziej, Maciej Kowalewski, Urszula Kozłowska, Ulrike Kronfeld-Goharani, Rute Muchacho, Giacomo Orsini, Włodzimierz Karol Pessel, Célia Quico, Harini Sivalingam, Joana Sousa, Frank Sowa, Nuno Cintra Torres, and Günter Warsewa.



Maritime Professions Issues and Perspectives

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On a global scale, more than 40 million people make their living working directly at sea as fishers, seafarers, in aquaculture or seabed-mining, or related occupations such as dockworkers, shipbuilding, logistics, maritime administration, secondary branches of shipping, marine tourism and other maritime professions. The study of maritime labour and occupations is still underrepresented in the social sciences and humanities. With the present volume, we attempt to fill this gap by representing recent research on maritime professions from a sociological perspective drawing on a wide variety of disciplinary approaches and subject matters.